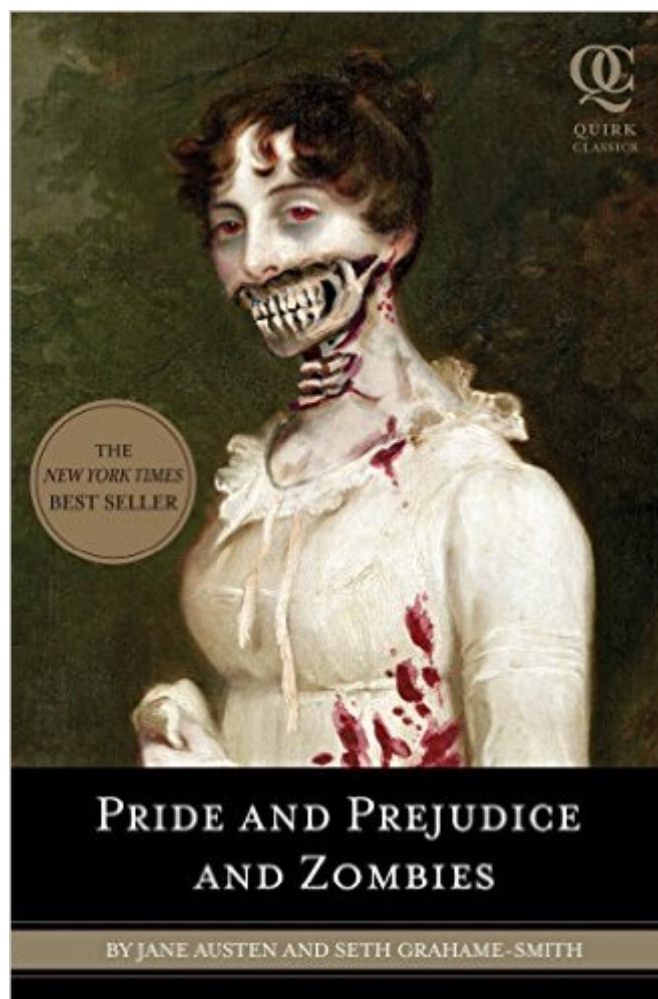


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Pride And Prejudice And Zombies



Synopsis

The *New York Times* Best Seller is now a major motion picture starring Lily James and Sam Riley, with Matt Smith, Charles Dance, and Lena Headey. This movie tie-in edition features 16 pages of color stills from the film, a reading group discussion guide, and other bonus materials. It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains. So begins *Pride and Prejudice and Zombies*, a bold reimagining of Jane Austen's classic novel. As our story opens, a mysterious plague has fallen upon the quiet English village of Meryton and the dead are returning to life. Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers and even more violent sparring on the bloodsoaked battlefield. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature's most enduring novel.

Book Information

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Customer Reviews

The literary community should never be too proud to laugh at itself. I own three copies of the original "Pride & Prejudice" plus all the movies, so my husband and I bought this the moment we spotted it on the shelf (and laughed all the way to the register). Fans need to read this book tongue-in-cheek and prepare to laugh WITH it. If you don't like zombies or consider yourself a Jane Austen purist, if you admire only the most intricate writing and consider this sort of work irreverent, then you'll be appalled more than amused. The level of writing IS degenerated from the original but, considering the subject matter, I don't think "quality" was the forethought of the day. "Brains" is more like it. On a literary note, the juxtaposition of familiar classic and farcical horror makes for harmless, laugh-out-loud comedy. I applaud this idea and hope the "Quirk Classics" line hammers out more spoofs on stories I love. The only thing I find annoying is the last line of the blurb: "transforms a masterpiece of world literature into something you'd actually want to read." I'm perfectly capable of enjoying BOTH, thank you very much.

... but... 1) It is an excellent mashup 2) It has freaking Zombies... I mean 'unmentionables' 3) I started reading it in the local store this afternoon and have wasted most of the afternoon reading it. 4) Did I mention the Zombies? If you like 'Good Omens' you'll like this. If you like 'Shaun of the Dead' you'll like this. If you're literate you'll like this. If you're a zombie you probably won't

I was an English major in college when I encountered *Pride and Prejudice* for the first time. I loved it--after a semester of *Lord Jim* and *Heart of Darkness*, it was nice to be reading a romance novel for a change. But in the end I was unsatisfied. There were so many questions left unanswered: What could conceivably induce *Charlotte Lucas* to marry the intolerable *Mr. Collins*? What were those soldiers even doing in that part of England when, at the time *Austen* was writing the book, she would have supposed them in *Brussels*, fighting *Napoleon*? How could *Mr. Bingley's* balls exact such excitement from an entire community? Now I have the answer: (Spoiler Alert) *Zombies*. With the addition of *Zombies*, everything in *Pride and Prejudice* falls into place. *Miss Lucas's* marriage, *Lady Catharine's* widely held respect, even *Elizabeth's* remarkable self control and discipline makes more sense now that I know of her training in the orient. *Pride and Prejudice and Zombies* shows that occasionally due an excessive concern for popular sentiment or commercial appeal, an editor may be a trifle too liberal with the red pen. When I think of the generations who have been deprived of this edition, my only comfort is knowing that, with *Miss Austen* listed as primary author, librarians will now be shelving *Pride and Prejudice and Zombies* alongside the original redacted version. Now

that the Zombie barrier has been breached, I look forward to reading *Of Mice and Men* and *Zombies*, *Being and Nothingness* and *Zombies*, *Crime and Punishment* and *Zombies*, and *War and Peace* and *Zombies*, which, with the reinsertion of the Zombie scenes, will finally be a substantial read.

The concept was great - I thought - a kind of Buffy the Vampire Slayer done with Elizabeth Bennett and all the smart and sassy conversation of Jane Austen in her wonderful outing, *Pride and Prejudice*. But it just didn't hit the mark. The attempt to splice the two ideas together left me cold - it didn't blend together easily or nicely - and boy I wish it had - it would have been a pretty hilarious book if it had. Elizabeth Bennett would make a great 'unmentionable' slayer. She has the confidence, humour and sass to pull that off. But the book is brought down, in my opinion, by straying too far from the text and forgetting who the characters are and what they represent in the story. Mr Bennett as a trainer of his 5 girls in the pentacle of death just doesn't ring true. He really takes no interest in his children at all - let alone the training of them - and Lady Catherine de Bourgh as the trainer with Ninjas. Sorry. I know they were supposed to be ironic touches, but the writing of Jane Austen and Seth diverged too greatly to allow a continuity of theme between the two. So - I don't begrudge anyone finding this funny. I don't know that Janeites would enjoy this - but I am looking forward too - and ever hopeful that some clever person in the future will achieve this novel - as it would be a real hoot.

How can you not want to read a book with this title? I've enjoyed Jane Austen, though I'm not one of her devotees, and I like zombies when they're handled well, though they've always fared better in films than in print. So such a mashup seemed promising. Unfortunately PPZ doesn't deliver. For a parody to work, the parody really has to read like the original, and the author's prose can't touch Austen's effortless, elegant, and, most of all, witty style. (Admittedly, there's a lot of actual Austen here, but it's always pretty obvious when the 21st century collaborator's voice enters.) And the depth of character that makes Austen such a great read is seriously damaged here. The first warning sign comes when Elizabeth seriously intends to cut Darcy's throat for insulting her, something which Austen's Elizabeth, zombie-killer or not, would never have considered. The zombie attacks are predictable and frequent, the interior illustrations are amateurish (though I suppose one shouldn't complain, since one never expects them), the new dialogue is bland rather than charming, and it's really a one-joke book. If your expectations are low, you may enjoy this, but personally I couldn't finish it, as all I found was more of the same as I went on. And for those of you

who will chivvy me because of that, as you've done to other negative reviewers, let me just say that after I eat a bite, I don't have to finish the entire fish to know it's bad. I'll add a star for the delightfully grim cover -- if only the book itself delivered a fraction of its impact.

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